

Soprano Noora Karhuluoma's lyric voice, unusually wide range and crystal clear timbre make her an artist of note in Scandinavia. Karhuluoma received her musical education from Music Universities in Helsinki, Stockholm, Brussels and Gothenburg. Additionally, she has specialised as a Lied singer.

Noora's debut as Donna Anna in Mozart's 'Don Giovanni' with the Malmö Opera was in 2015; since then she has been active as a soloist in oratorios and other musical formats.

Among others Opus X (Finland), Camerata Nordica and Cappella Strumentale del Sacro Monte Calvario (Italy) are organisations which have had Ms Karhuluoma as guest soloist.

Since 2016 she chose to focus on early music, Lied music, oratorios and operas in concert format. She has sung with various orchestras and ensembles in Sweden, Denmark, Finland, Estonia, Norway, and Italy. With more than 40 annual concerts, she is an active concert singer in several concert venues in Scandinavia. She has been awarded plenty of scholarships. In November she will graduate from soloist program (postgraduate diploma) in Sibelius-Academy, Helsinki, Finland.

Ms Karhuluoma is the Artistic Director of the 'Barockensemble Vox Musarum' (www.voxmusarum.com). She resides in southern Sweden with her fiancé Marco Bonacci, a harpsichordist and organist of note.

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