

Joakim Peterson, Viola da gamba , Violone, Double bass, have studied at Musikhögskolan i Malmö, Utrechts Conservatorium and Det Konlige Danske Musikkonservatorium for Erik Zeppezauer, Olle Davidson, Thomas Braenstrup, Miriam Shalinsky och Thomas Pitt. He have also participated in masterclasses and had private tutition with Jaap ter Linden, Andrew Lawrence-King, Nicholas Pap, Maggie Urganhart and Robert Franenberg and have participated in courses and professional projects with Phillipe Herreweghe, Christofer Hogwood, Jordi Savall, Christophe Rousset, Ton Koopman, Rinaldo Alessandrini, François-Xavier Roth, Skip Sempe, Rachel Podger, and others.

Joakim is a member of Camerata Öresund, Eos Consort, Höör Barock and Karlsson Barock, and have also played with Helsinki Baroque Orchesta, Finnish Baroque Orchestra, Det Kongelige Kapel, Trondheim Barokk. Baroksolistene, Concerto Copenhagen, The Netherlands Chamber Orchestra, Drottningholm slottsteaters orkester, Göteborg baroque, Det Norske solistkor and others. He has on many occasions played chamber music and orchestra in Danish, Swedish French and Dutch radio and television

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